THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6420. *FRIDAY, July* 22, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HER MAJESTY'S THEATRE.

In few operatic seasons has hoarseness—that tormentor of all managers, been more actively mischievous than in the one which is about to close. It had indeed assailed enough throats to respect the Benefit of Cerito, whose light career not a strain, real or fictitious, has interrupted. Last night, however, this scourge of the lyric drama would appear to have made a sudden attack on *Lord Henry Ashton*, the consequence of which was that *Lucia of Lammermoor* went mad, and *Sir Edgar Ravenswood* despaired almost without seeing or hearing anything of the destroyer of their happiness. As there was a rather long pause between the ascension of the curtain and the commencement of the performance, some surprise was expressed, and some displeasure followed on the omission of the three first scenes, together with the air "Cruda funesta smania." The second act was doomed to a similar mutilation ; three scenes were left out, and Ronconi was threatened with fresh demonstrations of displeasure, when Rubini uttered his malediction in the fine finale so splendidly that ill-humour made room for admiration.

The third act suffered, likewise, from the omission of its two first scenes, including the duet between *Elgardo* and *Eurico*, and some angry notice of it again threatened, when Persiani silenced the reviving hisses by her charming " Presso alla tomba," and Rubini brought the Opera to a pacific termination by executing his " Fra Poco," and the subsequent pathetic melody, in such way as to enrapture all who heard him. He and Persiani were successively recalled. Ronconi, it was affirmed, was actually taken with a sudden hoarseness ; but for the omission of so many scenes in which he shines so conspicuonsly some verbal apology had better have been made to the audience. Of the fair *beneficiare's* feats all that need be said is, that they kindled reiterated plaudits.

ENGLISH OPERA HOUSE.

Last evening, after the performance of the Nautical Drama, called *A Dream at Sea !* the Farce of *Where Shall I Dine !* was played in order to introduce to a London audience a gentleman, named Howard, from the Liverpool Theatre, who made his first appearance as *Sponge ;* he bustled through the part with much success, and elicited applause; he was called forward at the conclusion. *Deaf as a Post* followed, in which the acting of Harley, Oxberry, and James Vining, created shouts of laughter. *Grizelle* concluded. On Wednesday next, there will be a variety of novel entertainments, being for the Benefit of Mr. Oxberry, the lessee.

Fete at Vauxhall Gardens this Evening.—We are enabled to state that his Grace theDuke of Beaufort, Lords Pembroke Chesterfield, Erroll, Charleville, Glengall, Belfast, Macdonald, Beaumont, Allen, A. Fitzclarence, W. Lennox, and Cranstoun, Count Bathyany, Baron Osten, Sirs M. Stanley, and C. Shakerley, Messrs. Rous, M.P. C. Berkeley, M.P. G. Berkeley, M. P. C. Standish, M. P. T. Duncombe, M. P. Wombwell,

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

Norman, J. Macdonald, and a list of others too long to detail, will patronise this evening's entertainments, which, we hear, will be on a scale of unusual brilliancy.

Rossini's *Stabat Mater* will be performed this evening at Her Majesty's Theatre, supported by Mesdames Persiani, Graziani, Gramaglia, and Moltini; Signori Lablache, F. Lablache, Ronconi, Stella, Burdini, Panzini, and Rubini, aided by a powerful and effective chorus.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Tuesday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. On Monday, the 1st of August the entrance will be on the Middlesex side, close to the Tunnel Pier at Wapping, when the entrance to Rotherhithe will be closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweetest harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk The variety of tunes they execute are really endless.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Strolled along Regent Street—stumbled upon GENT'S newly opened BILLIARD ROOMS, 251, Regent Circus, (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—*such a Slate Table!!!*—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge for Billiard players

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description. and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, (16th Time) a New and original Drama, in Two Acts, entitled The

LONE HUT!

Or, a Legend of Mont Blanc.

Jerome, Mr F. Matthews, Antoine, Mr W. H. Bland,
Lindorf, Mr Diddear, Albert, Mr Freeborn,
Paul Prophetic, Mr Harley,
Brent, Mr Green, An Hungarian, Mr O. Smith,
Tracato, Mr Burt, Vernet, Mr George,
Hortense, Miss Faucit, Lisette, Miss Granby,
Babet, Miss Murray, Pauline, Miss Taylor,
Estelle, Miss Fairbrother, Genevieve, Mrs Diddear.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton.. Mr Granby, Gallop.. Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Pincott, Mrs Plumply, Mrs France,
Amy, Miss Fairbrother, Sally Maggs, Miss Murray.

To conclude with, the Drama of A

DREAM at SEA.

Trevanion, Mr GREEN,
Richard Pendrill .... Mr A. WIGAN,
Black Ralph, Mr O. SMITH,
Launce Lynwood ..... Mr W. H. BLAND,
Alley Croaker, Mr GRANBY,
Tommy Tinkle .....Mr OXBERRY,
Anne Trevanion, Miss FAUCIT,
Biddy Nutts..... .....Miss PINCOTT,
Margaret, Mrs FRANCE,

Theatre Royal, Hay-Market.

This Evening, the Comedy of

SHE WOULD

AND

She Would Not.

Don Manuel, Mr W. FARREN,
Don Philip, Mr H. HOLL, Don Lewis, Mr HOWE,
Don Octavio, Mr VINING,
Host, Mr GALLOT, Soto, Mr H. WIDDICOMB,
Trappanti, Mr WEBSTER,
Alguazil, Mr WORRELL, Sancho, Mr CLARK,
Jaspar, Mr ENNIS, Corregidor, Mr GOUGH,
Postboy, Mr MITCHENSON,
Hypolita .... Mrs. NISBETT.
Rosara, Mrs E. YARNOLD, Flora, Miss CHARLES,
Viletta, Mrs M. RAYMOND.

After which, (11th Time) a new Comic Drama, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton ..... Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Arthur Willoughby, Mr HOWE
Bennet . . Mr WORRELL,
Mrs Peter Britton ..... Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Honest Thieves.

Obadiah. Mr STRICKLAND,
Abel, Mr H WIDDICOMB, Col, Careless, Mr HOWE,
Capt. Manly, Mr WORRELL, Mr Story, Mr GOUGH,
Teague. Mr MALONE RAYMOND,
Justice Day, Mr TILBURY. Coachman, Mr Santer,
Ruth, Mrs MALONE RAYMOND,
Arabella .... Miss C. CONNOR,
Mrs Day, Mrs F. MATTHEWS,

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